

Experienced and creative post production professional with a decade of hands-on experience in editing, staff supervision, academic collaboration, and operational leadership in high-pressure content environments as well as supporting editorial teams, coordinating technical operations, and mentoring junior staff and interns to deliver high-quality, polished content to national television networks. Skilled in aligning post workflows with project needs, delivering content under tight deadlines, and facilitating learning in collaborative environments. Highly skilled in shaping compelling narratives from raw footage, enhancing visual storytelling through motion graphics, and ensuring technical precision across all stages of post production. Experienced in managing large-scale media assets, and supporting both in-office and remote workflows. Proficient in Avid Media Composer, Final Cut Pro, and the Adobe Creative Suite with over 14 years of experience, and adept at training teams, optimizing technical workflows, and contributing to dynamic, fast-paced content environments. Experienced using and editing footage shot from DSLR cameras, GoPro, iPhone, and multi-camera shoots. Seeking to contribute to branded storytelling and high-volume content production. Flexible and willing to travel for production needs, including on short notice.

TECHNICAL SKILLS

- Avid Media Composer
- Final Cut Pro X
- Adobe Photoshop
- Adobe After Effects
- Legacy tape formats (BetacamSP, VHS, miniDV, etc)
- Adobe Premiere Pro
- Adobe Media Encoder
- Microsoft Office Suite
- Boris Effects
- Super8 & 16mm/Steenbeck Editing
- DaVinci Resolve
- Lightroom
- Stagetools
- Windows/Mac OS
- Sony / Canon / Blackmagic camera systems

PROFESSIONAL EXPERIENCE

TELEVISION PRODUCER/EDITOR • 2020 – PRESENT

Freelance / Contracts / Various Networks and Studios

- Edited over 100 hours of content for nationally broadcast television under tight deadlines.
- Produced story beats and arches for each episode.
- Interpreted and shaped complex raw footage into compelling narratives, in alignment with creative vision.
- Applied motion graphics and visual enhancements to elevate storytelling.
- Maintained consistent quality while working independently or collaborating in fast-paced team environments.

Select Credits Include

Street Outlaws: No Prep Kings
(Discovery, Pilgrim Media Group)

MILF Manor
(TLC, eOne)

New Year's Eve with Steve Harvey
(FOX, Done and Dusted)

90 Day Fiancé: Happily, Ever After (TLC, Sharp Entertainment)

My 600-Lb. Life
(TLC, Megalomedia)

The Williams Family Cabin
(Magnolia, York + Wilder)

Fixer Upper: Welcome Home
(Magnolia, Blind Nil)

Shipping Wars
(A&E, Megalomedia)

ZHC Crafts
(YouTube)

PROMO AND SPECIAL CONTENT PRODUCER/EDITOR • 2016 - PRESENT

Freelance / Contract / Various Outlets

- Produced engaging promotional content for social media, museum exhibits, and TV campaigns.
- Produced and edited branded content, sizzle reels, and sponsored content for television and digital platforms, including behind-the-scenes features.
- Collaborated with clients, producers, and cross-functional teams to align creative strategy with content goals.
- Resolved technical issues related to multi-screen installations and non-traditional formats.

Select Credits Include

GoldbellyTV (Youtube)	Awesome Moments (EPIX)
Johnny Carson Exhibit (National Comedy Center)	EPIX Drive-In Image Refresh (EPIX)

LEAD ASSISTANT EDITOR (WITH TRAINING/COORDINATOR RESPONSIBILITIES) • 2011 - 2020

Various Networks and Post Houses

- Managed petabyte-scale video assets and user permissions across production environments.
- Processed, transcoded, synced, and archived high-volume media files efficiently.
- Assisted in operational planning and resource budgeting; contributed to post-production infrastructure decisions.
- Managed onsite post production teams across multiple editing stations and remote post-production workflows, ensuring seamless coordination for national network broadcasts.
- Led day-to-day coordination of technical support staff; ensured systems remained operational and aligned with post-production deadlines.
- Experience with a variety of tape formats including BetacamSP, MII, U-Matic, as well as Super8 and 16mm film.
- Established, coordinated, optimized and supported offline to online media turnover workflows from NLEs to color correction & audio mix (ie ProTools)
- Developed and led post-production training and technical workshops aligned with university film curriculum; advised interns on technical best practices.
- Familiarity with AI-assisted editing tools for transcription and footage finding.

Select Credits Include

The Challenge: Champs vs. Stars (MTV)	The Great American Read (PBS)	America’s War on Drugs (History Channel)
Say Yes to the Dress (TLC)	The Story of Diana (ABC)	Disappeared (ID)
Moonshiners (Discovery)	Ancestra (Google/Darren Aronofsky)	The Making of the Mob (AMC)

JP Morgan Chase Bank (Corp. Video)

VIDEOGRAPHER • 2011

Binghamton Mets (MiLB)

- Captured live-action footage for in-stadium displays and promotional use.
- Operated both handheld and field cameras during live games.

EDUCATION

BINGHAMTON UNIVERSITY

Bachelor’s degree (B.A.) in English/Rhetoric and Film/Cinema Studies (with Film & Television concentration)